

VILTIS



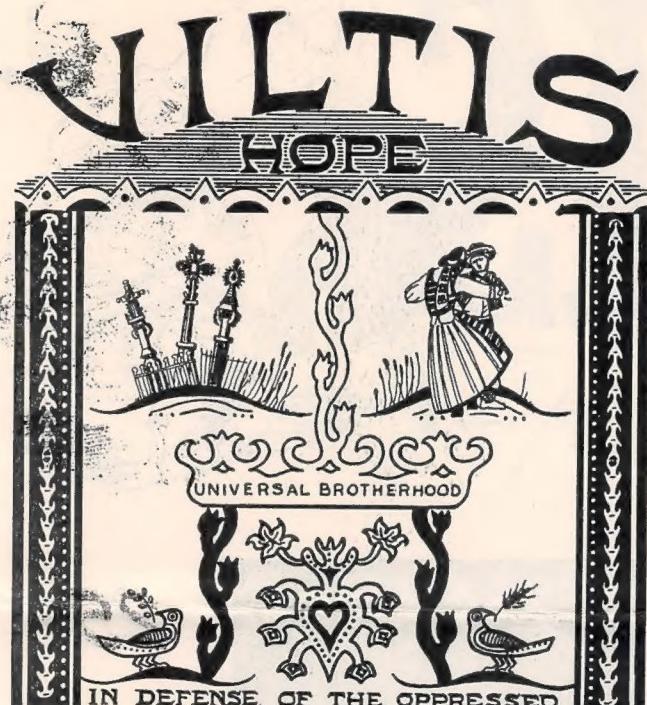
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EDNA IRENE VALVERDE THRILLED THE AUDIENCE WITH HER SEVILLANAS at the VILTIS CONCERT



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A VOTE OF THANKS

The Editor wishes to extend his sincere thanks, for help in mailing out the Anniversary issue of VILTIS, to Fabian and Peter Daužvardis and to Julia Kaupas. Julia has been helping with the folding and posting for the past several months.

Perpetual thanks goes to Burton Lawrence, who extends a great amount of help with the editorial work.
To ALL OF YOU—my sincere thanks.

SINCERE APPRECIATION

I take this opportunity to express my gratitude to all the artists who participated in the VILTIS Anniversary Program, for making it one of the finest folk concerts in a long time, also to the many friends who helped in various ways toward the success of the festival; to Marine PFC Carl Tornbom, Eve Hurlbut, Mr. and Mrs. W. K. Chen, Delbert Liu, Dr. and Mrs. Hsi Wong, Miriam Marcus, Sister M. Bernarda of St. Casimir's Academy, Mrs. Peter Daužvardis, Nora Gugis, Jurgis Savaitis, Algis Kaupas, Robert Irrgang, Burton Lawrence, Ray Braise; to the members of the Ateitis and Polish Festival Dancers (for their help at the door), to the Don Varnas American Legion Post, to Alan Kuper and Ed Yodvalkis, to the Lithuanian Dailies Naujienos and Draugas, to the members of the Lithuanian University Club, to the Chicago readers of VILTIS, who comprised two-thirds of the audience, and to all guests who helped make the evening successful in every respect.

SCOTT FESTIVAL JUNE 7th

Margaret Baikie MacDonald, foremost of the Scottish fling exponents in the city, will present her excellently trained Highland Dancers at the 5th Annual recital on Saturday evening, June 7, at 8:00 P.M., in the Ogden Park Fieldhouse, 65th and Racine Ave. Admission 74 cents, including tax.

The Highland Fling, Highland Reel, Sword Dance, and other Scottish dances will be performed. Several American tap dances as well as a touch of spring in the form of a lovely Maypole Dance and waltz are included on the program.

The Folk Festivals have brought us all closer together and broadened the views of all the spectators. The children in the Scottish group have shown a marked interest in the folk dances of other nations and want to know more about them. Because of this interest Fado Blanquita is also included in the program.

Scottish songs will be sung by Mr. and Mrs. Tom Connelly. Mr. Connelly will also sing a few of the well-known Harry Lauder songs.

The program will be followed by a few Scottish quadrilles, schottisches and waltzes and the evening will close with the singing of "Auld Land Syne."

EDITOR'S NOTE: Mrs. MacDonald is the proud mother of those two wonder mites of the Scottish dance whose appearance on the VILTIS Program caused all guests to marvel at their agility and grace. It is a pleasure to watch them and the entire group. Do not overlook this pleasurable opportunity.

LITHUANIAN FOLK DANCERS GO TO CANADA

The Lithuanian Folk Dance Group ATEITIS, who returned recently from a triumphal participation in the National Folk Festival held at the Kiel Opera House of St. Louis, Mo., will participate in the Canadian Festival to be held at the Art Gallery of Toronto. The Group will be there throughout the week of June 8-14, performing three times daily.

Lithuanian organizations of Toronto will act as hosts to the ATEITIS Group. V. F. Beliajus is the Director of the Group. Ray Brazauskas is the accordionist.

A Texan arrived at the gates of heaven and asked for admission.

"Where are you from?" inquired the genial saint.
"Texas."

"Well, you can come in, but you won't like it!"